



Lamp Of(f)

Psychedelic soundscapes, groovy riffs and nocturnal moods are some of the spices in the tasty sonic stew this trio has to offer. Immersing in this dish, cooked for you with love, light is forgotten, space and sound are praised. A childish love for freedom, an ability to see beauty in wierdnees and vice versa, a desire for relaxation – this is what brings them together, and what they want to bring to the world. As they are the last to leave the party, they'll turn the lamp off for you...you just have to let go...

Lamp Of(f) is a collaborative musical experience by Stanimir Lambov (guitar/fx), Gabriele Bertossi (bass) and Ruggero Di Luisi (drums and percussion). The trio focuses on both composed and improvised music, and aims playing in a way that creates an immersive experience. Although inspired by jazz, the musicians are cultivating their sound by happily embracing wherever the music brings them. Through their love for playing live and the incredible empathy and acceptance they show to each other, the musicians create a live show worth experiencing.

The band was created in the summer of 2021 when guitarist Stanimir invited Gabriele and Ruggero to play some of his compositions together. They all felt a connection and decided to explore further what this alliance brings.

Inspired by the need for new harmonic approaches on the guitar, as well as his interest in classical music, Lambov is exploring the application of counterpoint to improvisation on the guitar. The trio format provides just the perfect amount of sonic space for these concepts. Through them and through working with guitar effects, the guitarist is on a quest to share his sonic universe with the world.

On November 11th the trio released their first album, entitled “Too Much Light For My Eyes” (ZenneZ Records – ZR2211039). The first album release show, happened the next day on the “Discovery” stage at the 2022 edition of the RockIt festival, with a few more shows in NL to follow, including 2 concerts at T Jazz festival Terscheling. The band has also toured the Balkans in the months before the release of the album.

The album was well-received and it keeps growing in popularity. Here are some quotes from the critics:

“Lamp Of(f) heeft een zeer genietbare kluif afgeleverd vol met niet altijd te herkennen muzikale verwijzingen, maar met nog meer dan genoeg eigenwijs sappig vlees errond om het boeiend te houden voor de hongerige hond in ons.” Bootsie Butsenzeller from Luminous Dash (full review here: <https://luminousdash.be/reviews/lamp-off-too-much-light-for-my-eyes-zennez-records/>)

“ “Too Much Light...” is een zoektocht naar een geluid dat de bandleden definieert als vrienden en broeders, en in die zin is het zelfs een ontroerende plaat.” Dietmar Terpstra – Jazzism Magazine

“ Three musicians who play active music, captivating and adventurous with a high narrative character.” Mattie Poels, Musicframes.nl (full review here: https://www.musicframes.nl/2023/04/lamp-off-ears-open/?fbclid=IwAR2rwJ7Ilq-gatyeXHoD3peCabeF_bjcfQt51ZrOiPUGN-9Srboq9-0vCvE#more-68331)